

KEY NOTE SPEAKERS

Gernot Böhme

The philosopher Gernot Böhme is Professor emeritus at the Technische Universität Darmstadt, Germany, and director of Institut für Praxis der Philosophie. His wide ranging works cover topics like time, natural philosophy, and phenomenology. In the last two decades he has made a great impact with his publications on ecological aesthetics, atmosphere, and 'aesthetics', among others *Atmosphäre: Essays zur neuen Ästhetik*, *Architektur und Atmosphäre*, and *Asthetik: Vorlesungen über Ästhetik als allgemeine Wahrnehmungslehre*.

Tim Cresswell

Tim Cresswell is Professor of Geography at Royal Holloway, University of London. His research interests centre on themes such as mobility and place/space, with a special focus on the ideological and political aspects of geographical concepts and relations. He is the author of *On the Move: Mobility in the Modern Western World* as well as *Place: A Short Introduction*, *The Tramp in America*, and *In Place/Out of Place: Geography, Ideology and Transgression*.

David Nye

David E. Nye is Professor of History at the Center for American Studies, University of Southern Denmark. He has edited and written numerous books including *Electrifying America*, *American Technological Sublime*, *Narratives and Spaces*, and *Consuming Power: A Social History of American Energies*. Formerly President of the Danish Association for American Studies and Vice-President of the Nordic Association for American Studies, he co-edited the journal, *American Studies in Scandinavia* from 1996 to 2003. He received the 2005 Leonardo da Vinci Medal from the Society for the History of Technology, its highest honor.

Finola O'Kane

Finola O'Kane is an architectural historian and a historian of landscape, lecturing on architecture and conservation at University College Dublin. She is the author of *Landscape Design in Eighteenth-Century Ireland; Mixing foreign Trees with the Natives*, and is currently completing her second book entitled *Ireland and the Picturesque*. Her research interests include Irish landscape history, architectural and landscape conservation and Irish social history.

Alessandra Ponte

Alessandra Ponte is Associate Professor at The School of Architecture, University of Montréal. She has published extensively on landscape and architecture with a special attention to picturesque theory, perception and materialities of the American desert, tourism, and architecture as landscape. She co-edited *Architecture and the Sciences: Exchanging Metaphors*, and is soon publishing *The American Desert: Essays on Landscape and Architecture*. Ponte is the curator of the show "Total Environment: Montreal 1965-1975" at the Canadian Centre for Architecture, March-August 2009.

Charles Withers

Charles Withers is Professor of Historical Geography and Head of the Institute of Geography, University of Edinburgh. His works in the fields of cultural and historical geography, the history of geographical knowledge and science, the geography of the Enlightenment, and the cultural geography of Gaelic Scotland. His recent publications include *Geography, Science and National Identity: Scotland since 1520*, *Placing the Enlightenment: Thinking Geographically about the Age of Reason*, and the edited volume *Georgian Geographies: essays on space, place and landscape in the eighteenth century*. He is presently co-editing a volume on *Geographies of the Book*.

OPEN SESSION SPEAKERS

Simone Abram is a Reader at the Centre for Tourism and Cultural Change, Leeds Metropolitan University. A social anthropologist with her PhD from the University of Oxford, her publications include *Rationalities of planning: development versus environment in planning for housing* (with Murdoch, J.) and the edited volume *Anthropological perspectives on local development: knowledge and sentiments in conflict* (with J. Waldren).

Brita Brenna is an Associate professor of museology at the Institute for Culture Studies and Oriental Languages, University of Oslo. She holds an M.Phil in History of Ideas, and did her PhD at UoO on the Norwegian participation in World Fairs and International Exhibitions in the 19th century. She has been a researcher and post doc at Center for Technology, Innovation and Culture at UoO, and participates as a senior researcher in the Routes project with a study of 18th century topographical literature.

Beate Elvebakk has a master in philosophy from the University of Oslo, and a master in European Studies of Science and Technology (ESST) from UoO and Rijksuniversiteit Limburg, Maastricht. She did her PhD at the University of Oslo in 2004. She is presently post doc at the Centre for Technology, Innovation and Culture at UoO, and a senior researcher at the Institute of Transport Economics. Elvebakk is a senior researcher in the Routes project, working on the aesthetic practices of the Norwegian Public Roads Administration.

Torild Gjesvik has her master in art history from the University of Bergen. She has taught Art History, Arts Communication and Curatorial Studies at the University of Bergen and at Telemark College, and has practiced as a freelance art historian, critic and curator. Gjesvik is presently a Routes PhD, writing on the reciprocal relationship between road design and artistic representation in 19th century Norway

Josephine Hoegaerts studied history at the universities of Leuven, Bielefeld and British Columbia. She has published on the history of masculinity in the context of nineteenth century divorce practice and is currently preparing a dissertation at the University of Leuven on *Spaces and sounds of masculinity in a nineteenth century nation*, dealing with constructions of masculinity in the Belgian elementary schools, barracks and parliament. She has published a number of articles on related issues, for instance the recent "Domestic heroes : Saint Nicholas and the catholic family father in the nineteenth century" in *Journal of Men, Masculinity and Spirituality*.

Elsa Lam is an architectural historian with masters from McGill University and Columbia University. NY. She is presently doing her PhD at Columbia University on the topic *Wilderness Nation: Building Canada's Railway Landscapes, 1884-1929*. Lam's publications include "Wilderness Nation: The Myth of Nature in Canadian Architecture, 1830-1930" in the *Journal of the Society for the Study of Architecture in Canada*.

Janike Kampevoid Larsen holds a Master in Comparative Literature from University of Bergen, Dr. art. in Comparative Literature from University of Oslo. Kampevoid Larsen has been a guest researcher at Department of Philosophy, University of Essex (1999), and has worked extensively within the literary field in Norway, as a critic, editor and consultant. Since August 2008 she is a Post doc. fellow at Oslo School of Architecture and Design. Her publications include *Å være vann i vannet: Forestilling og virkelighet i Tor Ulvens forfatterskap*.

Jørgen Lund is an independant researcher with his PhD in art history from The University of Bergen. He has worked as lecturer, art critic and curator over a number of years. His doctoral thesis *Gjenstand, verk, bilde. Kunstteori og tingestetikk på 1900-tallet* discusses an aesthetics of things, leaning on Maurice Merleau-Ponty, Martin Heidegger and Walter Benjamin.

Daryl Martin is a sociologist and an editorial assistant of the journal *Social Science & Medicine*. He is enrolled as a part-time PhD student in the Department of Sociology, University of York, working on a sociologically informed analysis of the contemporary evolution of cities, towns and everyday spaces found along the M62 motorway in the North of England.

Daniel Normark is a researcher at Karolinska Institutet's "Archive for the History of Medicine" project. He holds a PhD in Science and Technology Studies at Göteborg University and has been a researcher at the Mobility Studio at the Interactive Institute and a member of Nordic Network on Visual Studies. His thesis attends to road-users, roadsides and its residents, representational objects and mediators that inhabit them by looking in some ethnographic detail at sites of 'roadside negotiation'.

David Peleman holds a master degree of Engineering - Architecture from Ghent University. He is author and co-author of several articles and studies on the development of the Belgian landscape and the urbanization of the countryside. Currently he is working as a research-assistant at the Department of Architecture & Urban Planning of Ghent University and is preparing a PhD entitled 'The street as figure and fact. A history of the road network and the urbanization of Belgium, 1890-1980'. The research focuses on the discourses and narratives used by engineers, urban planners and the state for the construction of the Belgian road network between 1890 and 1980.

Fred Truniger studied Cinema and German Language & Literature at the Universities of Zurich and Berlin. He holds a MA in Film History from the University of Zurich and a PhD from the ETH Zurich (Landscape Architecture) with the dissertation *Filmic Mapping. An Understanding of Landscape and Visual Culture*. Truniger teaches at Universities and Art Schools including the Chair for Landscape Architecture at the Federal Institute of Technology, Zurich, the Seminar for Cinema Studies at the University of Zurich and the Universities of the Arts in Zurich and Basel. He is the Director of the MAS Programme "Design | Art + Innovation" at the Basel University for Art and Design.

Gro Ween is a post doc researcher at Department of Social Anthropology, University of Oslo on the NRC project 'Newcomers to the farm: Atlantic Salmon between the Industrial and the Wild,' an interdisciplinary project led by Marianne Lien (University of Oslo) and John Law (Open University). She has worked on landscape and nature-issues related to law and indigeneity in Norway and in Australia since the late 1990s. Her work on the Norwegian Trekking Association is undertaken in cooperation with Simone Abram at Leeds Metropolitan University and has been ongoing since 2006.

Even Smith Wergeland is an art historian with his masters degree from the University of Bergen. He has taught historiography of modern architecture and visual rhetoric at UoB, and worked at Rogaland Museum of Fine Arts, Stavanger. His latest engagement was at the city planning department of Stavanger municipality, where he worked as advisor and planner. Now a Routes PhD, his study will deal with the motorway as a work of art in 20th century urbanism.

Thomas Zeller is an Associate Professor at the University of Maryland, Department of History. Working within the fields history of technology and environmental history, Zeller has written numerous books, among others *Driving Germany: The Landscape of the German Autobahn 1930-1970*, and the co-edited volumes *How Green were the Nazis: Nature, Environment and Nation in the Third Reich*, *Germany's Nature: Cultural Landscape and Environmental History*, *The World behind the Windshield: Roads and Landscapes in the United States and Europe*, and *Rivers in History: Perspective on Waterways in Europe and North America*.

ARTISTS AT THE ROUTES CONFERENCE

Ingrid Book og Carina Hedén

are two seminal names in contemporary art in Scandinavia. Living and working in Oslo, Book and Hedén has exhibited together at e.g. Museet for Samtidskunst, Kunstnernes Hus, Salzburger Kunstverein and Göteborgs Konstmuseum. They have participated in a series of collaborative exhibitions in Norway and abroad, among others Peace Tower, the Whitney Biennale, New York (2006), the Berlin Biennale (2004) and the São Paulo Biennale (2004). In 2008, they were 'Festspillutstillere' at the annual arts festival in Bergen with the exhibition 'Military Landscapes'. Their recent exhibition at Preus Museum 'The Places Themselves' (2009) dealt with landscapes, roads, and roadside views. Their Routes conference exhibition at AHO has been developed specifically for the conference.

Richard Gjems

Richard Gjems is a cultural historian and a harmonica player, specializing in acoustic blues, folk music and jazz. Gjems has been a prolific musician on the Norwegian scene since the late 1990s, and has played with the band *JB and the Delta Jukes* since 2000. He has contributed to numerous records in different genres as well as many movie soundtracks. *JB and the Delta Jukes'* last album is *Jug Rock* from 2009.