

INTERNATIONAL CONFERENCE

## Routes, Roads and Landscapes: aesthetic practices *en route*

Venue: **The Oslo School of Architecture and Design**

**Thursday 24<sup>th</sup> September**

**09:00 Welcome:** Karl Otto Ellefsen, Head of School, AHO

**Introduction to the Routes project:** Mari Hvattum (AHO), project leader, *Routes, Roads and Landscapes*

**09:45 Session 1: The landscape invented**

*This session discusses pictorial and textual representations of landscapes, ranging from 18<sup>th</sup> century topographical literature and prospects to the scenic landscapes of 19<sup>th</sup> century national romanticism.*

\* **Finola O’Kane** (University College Dublin): 'To Lead the Curious to Points of View'; The eighteenth-century design of Irish routes, roads and landscapes'

\* **Charles Withers** (University of Edinburgh): 'Travel, Writing and the Problem of Correspondence'

\* **Brita Brenna** (University of Oslo): "Tools, Tours, and Vistas: aesthetic practices of the late 18<sup>th</sup> century nature-landscape.

\* **Elsa Lam** (Columbia University): "Scenic Tours by Rail: The Canadian Pacific Railway and the Making of the Canadian Rockies, 1884-1926"

\* **Torild Gjesvik** (University of Oslo) "... the noblest work of the Norwegian Road builder" On representation of roads in Chr. Tønsbergs *Sketches of Norway* (1848)"

**13:00 LUNCH**

**13:30 Exhibition Opening: Ingrid Book & Carina Hedén: Landscape photography**

**14:00 Session 2: Haptic Routes**

*This session investigates the journey as an 'aesthetic' interchange between material and experiential phenomena, seeing the road and the landscape as arenas for a wide range of aesthetic practices.*

\* **Gernot Böhme** (Technische Universität Darmstadt): "Landscapes on the Road"

\* **Janike Kampevold Larsen** (AHO): "Disrupting the Sublime: the Norwegian tourist route project"

\* **Jørgen Lund** (University of Bergen): "Opening up as Landscape"

\* **Josephine Hoegaerts** (KU Leuven): "We travel in order to learn: children and soldiers singing the national landscape in the late 19<sup>th</sup> century"

\* **Fred Truniger** (ETH, Zurich): "Boredom & rhythm: a musical approach to the landscape"

**17:15 End of day one**

## Friday 25<sup>th</sup> September

### 09.00 Session 3: The route as experience and interchange

*This session looks at historical as well as contemporary understandings of the route, its cultural significance and its epistemological impact.*

\* **David Nye** (University of Southern Denmark, Odense): "Redefining the American Sublime, from Open Road to Interstate"

\* **Beate Elvebakk** (University of Oslo): "Aesthetic practices *en route*"

\* **Daryl Martin** (University of York) 'Of time and the city': the M62 and the new landscapes of northern England

\* **Daniel Normark** (Karolinska Inst., Stockholm): "The Road as Media: towards a sociology of the Roadside"

\* **Gro Ween & Simone Abram** (University of Oslo, University of Sheffield, "The Norwegian Trekking Association: Trekking as Performing Nature and Nation"

### 12.30 LUNCH

### 13:15 Conference concert: Richard Gjems, harmonica

### 13:30 Session 4: Mobility as icon and occurrence

*Mobility has been invested with a multitude of cultural and aesthetic significances in the 19th and 20th centuries. This session investigates some of the ways in which mobility takes on a cultural meaning.*

\* **Tim Cresswell** (University of London, Royal Holloway): "Constellations of Mobility"

\* **Alessandra Ponte** (University of Montreal, McGill): "Speed is Here to Stay: Norman Bel Geddes' Futurama, 1939-1940".

\* **Even Smith Wergeland** (AHO): "Aerocabs and Skycar Cities: Utopic landscapes of mobility"

\* **David Peleman** (University of Ghent): 'La route, pour vous servir monsieur'. The symbiosis of landscape and roads in Belgium during the interbellum period

\* **Thomas Zeller** (University of Maryland, US): "Consuming Landscapes: Parkways in Germany and the United States"

### 17:15 End of day two